



펼치서 볼 수 있는 것들 2017
Things you see from a distance 2017
20장 사진 38.21 장만 붙임, 무려없는 액자
50cm x 100cm 20 photos cut and layered, see-glass frame

Difficult to understand in detail, but a cheerful and self-sufficient creative act

Ban Ejung citi

"Photo File Project-[2012-]" is an artwork of layers of photographs that have parts of the surface cut out, as its name suggests, and from the front, it looks like a thick photo work where the part of the picture is denied. However, it is so obscurely dug out that it is difficult to realize that originally there was a car inside. Even after hearing the explanation from the artist, the profile of the barely discerned part does not resemble the shape of a car. In that regard, this project seems to be an important task for the artist rather than presupposing the viewers' understanding.

[illegible]

The case is most involved in Park's main works. One day, when the Yaks are painted with full of colors, they show the world of their own. The appearance of each has its best location. It is a means of expression and transformed into a sculptural space. The artist's experience was consistent with her real-life form, which periodically required a room to live. Since 1980, she has been practicing between Germany and France. While there have been many trials to be emphasized with the presence of a moving and habitable cat. In this context, the cat is chosen as a suitable object to solve her work.

is addition to the photographic work of "Photo Pile," installation projects such as "Sandy Car" (2012) and "Pony Life" (2015) borrowed the exterior of the car to create a temporary residence, which is also difficult to understand at once. The car is a concept that mediates the life of an artist who has not settled down.

선물하게 전도되는데는 책보다도 자기언어와 자기감각에 충실한 이 작가는 어떤 가
 한 형태와 작업법이 화두라면 작업감은 자기 있다. 깊은 한때는 자신의
 지질학과 그 관련 한때는 자연의 노르드식 사물과 자연을 향하여
 20년 광복 20년 후에도 자신의 충실한 이. 어떤 다른 그의 작업이

자신 직접 어떤 책을 읽었다고 그것이 세속인 출판사에 걸려있는데, 근래의 마디
에 출판했다고 증명하기 위한 것이니 출판사도 고심한 후 출판하는 데에 동의할 것 같다. 하

"It has been established to communicate with everyone through art. Sunyoung Park Museum of Art is trying to resolve the misunderstanding and prejudice of art and to approach the public in a more friendly manner."

An essay written as part of the Delusion Process of Giovanni Carli Calzavara

An essay written as part of the Advising Program of Glynnegi Creative Center

경기형식별 여가활동 정도별의 일련으로 진행될 공백이다.